



27th TESOL – SPAIN NATIONAL CONVENTION

for



Teachers of English to Speakers of Other Languages in Spain

Friday

Friday

15.00	REGISTRATION / PUBLISHERS' EXHIBITION												
17.00	OFFICIAL OPENING – AULA MAGNA												
17.20	OFFICIAL OPENING – AULA MAGNA												
17.30	<small>KEYNOTE</small> KEITH MORROW <small>Salón de Actos</small>	<small>KEYNOTE</small> MARK LEVY <small>Aula Magna</small>	<small>KEYNOTE</small> SHEELAGH DELLER <small>Aula 203</small>	<small>KEYNOTE</small> ROGER BOWERS <small>Aula 303</small>	<small>KEYNOTE</small> GEORGE KOKOLAS <small>Aula 401</small>								
18.30	Is it Worth Reading the Common European Framework?	Different Backgrounds: New Possibilities?	Modularity for Lower Levels	Portfolios and the Three-in-One Approach	A Living Language								
18.30	PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK												
19.00	PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK												
19.00	<small>Salón de Actos</small> ETC THEATRE Mad4U	<small>Aula Magna</small> MARK HANCOCK How to Talk Like a Teacher <small>20:00 finish</small>	<small>Aula 201</small> ANNETTE HEYDON English: The Global Lingua Franca	<small>Aula 202</small> TIM HAHN TAYLOR Success with Pronunciation	<small>Aula 203</small> RICHARD INGS The Benefits of Group-work for Children	<small>Aula 301</small> DAVID WARR Language Gardening	<small>Aula 303</small> PATRICK HOWARTH Getting and Using Student Feedback	<small>Aula 305</small> RICARDO SAMPEDRO Education for Peace – process or goal?	<small>Aula 306</small> DIANA FORAN ESP for Health Sciences	<small>Aula 401</small> MARIA BORGER Cultural Aspects in English Language Acquisition	<small>Aula 402</small> VIRGINIA ESTEVE Lexical Recycling and Integration	<small>Aula 403</small> BARRY LYNAM Exams – Heaven or Hell?	<small>Aula 405</small> ANNIE McDONALD An Introduction to the European Language Portfolio (ELP)
20.30													

20.30 - 21.30 OPENING COCKTAIL (Luis Vives cafeteria)

Saturday

Saturday

	S de Actos	A. Magna	Aula 201	Aula 202	Aula 203	Aula 205	Aula 301	Aula 302	Aula 303	Aula 305	Aula 401	Aula 402	Aula 403	Aula 405
9.00	SCOTT THORNBURY Grammar for Free	THERESA ZANATTA Learning by Doing ... and Reflecting	ROSEMARY RICHEY Beyond Telephone Skills: Customer care	JOAQUIN GERARDO Translation and Interpretation: Practical Activities	ANNE McCABE Helping our Learners to Say; 'I Can Write!'	9.30 start CARLOS BAUTISTA PERSONAL-IZE Integrated Skills in English	GERALDINE LABORIA Why... Learn and Teach Emotional Intelligence	KATIE MAUNDER Helping Young Learners Learn and Remember		TONY KRUPA Integrating Writing	BEN GOLDSTEIN Interculture: Letting the learner's world into the classroom	9.30 start ANA PLASTINA Developing an Electronic Portfolio in EAP Learning	YVONNE MOORE Arts and Crafts for Young Learners	ANDREW WALKLEY Taking Revision and Recycling More Seriously
10.30														
10.30 11.00	PUBLISHERS' EXHIBITION		BREAK		PUBLISHERS' EXHIBITION		BREAK		PUBLISHERS' EXHIBITION		BREAK		PUBLISHERS' EXHIBITION	
11.00	PHILIP RILEY 'That'll learn yer'	MARK HANCOCK What Syllables Can Do for You	MARCELLA CHARTRAND Basic Language Skills in ESP	FIONA DUNBAR Get Them to Do it Themselves		GEORGE KOKOLAS The CEF and Young Learners	ROBIN WALKER Extended Essays: Assessing process in ESL writing	ENRIQUE CASTILLO Magic with Harry and Ron	HILARY PLASS Self-directed learning and the ELP	ENDA SCOTT Making I.T. Work for You	BOB OBEE Lexical and Grammatical Competence	FIONA MITCHELL Phrasal Verbs – More than Fun and Games?	ROISIN O'FARRELL Making Games Go Further	JANINE McNAIR Strategies to Help Young Learners to Speak
12.00														
12.15	KEYNOTE SALÓN DE ACTOS		KEYNOTE		AULA MAGNA		KEYNOTE AULA 203		KEYNOTE AULA 305		KEYNOTE AULA 403			
13.15	GISELA CONDE MORENCIA The European Language Portfolio in Spain		PAUL SELIGSON Trust Your Instincts! Greater spontaneity in teaching		HUGH DELLAR Exams, Grammar and Lexis: Debunking the myths		ZSUZSA KUTI Teacher Development and Networking: ELTeCS		MARK HANCOCK How to Talk Like a Teacher					
13.30	TESOL-SPAIN ANNUAL GENERALMEETING / PUBLISHERS' EXHIBITION													
14.30	LUNCH													
16.00	RICHMOND DEBATE The European Framework and Portfolio	DANI Dancing English	VICTOR PAVON VAZQUEZ Surviving Textbooks in Pronunciation	ANGELA MORELL Learning English: Solidarity Projects	GABRIELA AEBERHARD The Interactive Notebook		PILAR MONTIJANO Assessing EFL Speaking Reliably	ANDREW CONEY Swear Words and Classroom Teaching	JENNIFER DOBSON Kids Talk	ALBERTO LOPEZ-GUINDAL Electronic Dictionaries	ROISIN O'FARRELL Making More Interesting Handouts	BOB OBEE The Upstream Series	RUTH BREEZE Beyond the Writing Process: Post-process	RAUL RUIZ CECILIA Values Through Images
17.00														
17.15	*Sala de Juntas* BELINDA ARANA Spaces for Reflection	KEN PATERSON Teaching Conversational English	JULIO GIMENEZ Principles in Practice: Setting up the ELP	SARAH J. HILL Strategies for Teaching On-site in the Business Setting	ANA ALONSO Lectura y desarrollo de la competencia comunicativo	BLANCA GONZALEZ Friday Games	GINA OXBROW Learning to Write - indirectly	ANTONIO ROLDAN TAPIA EFL Coursebooks and Textbooks in the World	JAIME GARCIA SOLANA Reasons Against Teaching Literature in Secondary	STASIE HARRINGTON TOEFL Preparation	D. BARRERA-PARDO Mental Evaluation of Speech	STEVE ISSITT A Theme-based Language Course	JESUS GARCIA LABORDA Aplicaciones para exámenes	SUSAN HUNTLEY English for Tourism
17.45														
17.45 18.15	PUBLISHERS' EXHIBITION		BREAK		PUBLISHERS' EXHIBITION		BREAK		PUBLISHERS' EXHIBITION		BREAK		PUBLISHERS' EXHIBITION	
18.15	LINGUA ARTS THEATRE All About Angel	PHILIP RILEY Exploring the Teacher's (self-) image	MONTSE WATKIN This Is One I Made Earlier	ZSUZSA KUTI Have Fun with Poems	BILL BOWLER Pronunciation in the 'Pan European' Era	* Room 307 * Portfolio Chat	FIONA MAUCLINE T-T-T: Test Those Teens	ANITA MORGAN Creative Tasks in Advertising	PAUL McCONOCHIE Let's Speak!	JOHANNA STIRLING Spelling: Waht Can Teachers Do....?	JEREMY PLUMPTRE Tricks and Treats: Teaching to the very young	NINA LAUDER Improving Oral Skills in the Primary Classroom	PADDY HARBEN 'Twas a Dark and Stormy Night: Narratology	CLAIRE MEDWELL Act it Out!!
19.45														

PORTFOLIO DISPLAY AND CHATROOM: Throughout Saturday and Sunday there will be an open display of different portfolios in Room 307. Where indicated on the timetable, a TESOL-SPAIN representative will be on hand to answer questions and discuss any issues you would like to raise.

Sunday

Sunday

	S de Actos	Aula Magna	Aula 201	Aula 202	Aula 203	Aula 301	Aula 302	Aula 303	Aula 305	Aula 306	Aula 401	Aula 403	Aula 405	
9.30	MICHAEL HARRY Project Work: Making a class play / film	DANI DANCE! Exploiting Songs	ANDREA LITTLEWOOD Routines and Good Habits in the Primary Classroom		MARJORIE KANTER Dynamic Classroom Use of Short Literary Pieces	RUTH HOWARTH Fun with Cuisenaire Rods	PHILIP LAMBLE Updating KET and PET	LUKE PRODROMOU Dire Straits: The Non-native Speaker	MICHAEL DOWNIE What Can You Do?	HOLLY VASS Hedging (30 mins) 10.00 ZAFAR SYED Learning Process and Progress in Context	JOSE BELDA Assessment (30 mins) 10.00 M. DOOLY Working with an Educational Portal	PETE SHARMA Language Teaching and the World Wide Web	TIM HAHN TAYLOR Making Room for Learning	
11.00	PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK													
11.30	BRUCE WADE ELT Journal: For teachers and trainers	HUGH DELLAR Putting our Words to Work: Rethinking teacher talking time	M ^a INES ASIS Taped or Written? Responses to student writing	SHEILA MAYNE Fluency Workshop	STEVE DODD Alternative Ways of Learning English	ANDREW CONEY Using Authentic Conversations in Class	EDUARDO de GREGORIO The Role of e-Learning in Self-Access at University	BEGOÑA NÚÑEZ Piloting the ELP with Post-secondary Students	ENRIC LLURDA Non-Native English Teachers: Assesses and Challenges	M. BAHOUL Journalistic Tenses (30 mins) 12.00 D. CHETTY London Tests of English	MARK SHROSBREE Video Pairwork Assessment		* Room 307 * Portfolio Chat	
12.30	PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK													
13.00	ANDREW WALKLEY Essential Directions to Fluency	TERRY PHILIPS Preparation Courses for Trinity ISE	RAQUEL FERNANDEZ Los temas transversales: de la música y la literatura	COLIN LYNE Lessons from TEFL History		SUSAN CRANFIELD Teaching Translation into L2	JOE McKENNA CEF: One experience of syllabus adaptation	TOM MORTON Scaffolding Trainee Learning in CELTA	RICHARD CAULDWELL Streaming Speech for Advanced Learners	ALAN MOLLER Is it Possible to Enjoy a Test?	MARIA JORDANO Collaborative Writing and ICT	ANTONIO TIJERA VIF Program: Teach in the USA	HELEN STEPHENSON Nuts and Bolts: Grammar and skills at Bachillerato	
14.00	LUNCH													
15.30	D. RAMIREZ VERDUGO Helping Learners with Intonation	JAMES BANNER Plagiarism: Product and process in EAP	BEN WHITE Autonomy in the ESL Pronunciation Classroom		MUN LING SHIELDS The Portfolio: Skills and language for university students	JEREMY WALENN Talking Trinity: Ways of teaching oral skills	LUCY NORRIS Developing Speaking Skills in Secondary	SIMON ANDREWES The Communicative Approach – where does it go from here?	ELBA RAMIREZ FLORES Reading and Thinking in the Process to Writing		MARK McCREARY Vector Online Resources	ANA GARCIA-STONE Classroom Management Techniques	* Room 307 * Portfolio Chat	
16.30	PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK													
17.00	Keynote	LUKE PRODROMOU		Salón de actos	Keynote	GRZEGORZ SPIEWAK			Aula Magna	Keynote	BILL BOWLER			Aula 203
18.00	The Elephant and the Goldfish: Teaching or Testing?				A/The Grammar of/as Text				Topic-based Teaching					
18.00	Salón de Actos – RAFFLE / OFFICIAL CLOSING													
18.30														