

28th TESOL - SPAIN

for

Teachers of English to Speakers of Other Languages in Spain

Timetable: at a glance



Friday

Friday

15.00 17.00	REGISTRATION / PUBLISHERS' EXHIBITION												
17.00 17.30 17.30 18.30	OFFICIAL OPENING – AULA MAGNA OPENING PLENARY Jeremy Harmer: CULTURE or Culture? Language, Methodology and Content in Century 21												
18.30 19:00	PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION												
19.00 20.30	102 TERESA V. GERDES English in the Content Area - catering to diversity	103 PALOMA SARBADHIKARI Have you got a Story to Tell? Children Always Do!	107 PAUL McCONOCHIE English Please!	108 ANDREW WALKLEY Making Life Easier for Low Level Learners	109 HADIIJA DRUMMOND Raising EFL Students' Awareness of World Englishes 20.00 finish	110 KATHLEEN SANTOPIETRO WEDDEL Task-Based Listening Activities	111 ROBERT QUINN Full of Questions	115 MARK WHITE Liven up your Reading	Aula Magna (201) MARK HANCOCK Intonation Games	203 CARROL HYLTON Jamaican English and Music	208 KATHRYN KELLY Your Daily Newspaper is your Daily Lesson	209 ANNIE McDONALD An Introduction to Intercultural Competence	210 SIMON ANDREWES Content-based Teaching

20.30 - 21.15 OPENING COCKTAIL (please check your programme for details).

Sunday

Sunday

	102	103	107	108	109	110	111	115	Aula Magna	203	208	209	210
9.30	PAUL SELIGSON (25 years of) Teaching Observed	ALISTAIR WATSON Getting your Revision in First	MONTSE WATKIN Songs, Chants and Rhymes ... and Imagination!	PAT MOORE Music in the Classroom	FIONA MAUCLINE That'll get 'em Talking!	HUGH DELLAR Doing More with Less	CLAIRE POTTER Exploiting Authentic Materials for Receptive Skills Development	DAVID MASON Explaining Phrasal Verbs Comprehensively and Dynamically	KATHLEEN SANTOPIETRO WEDDEL A Handful of Ways to Teach Vocabulary	JOSEPH HOPKINS Are these your own Words? Dealing with Internet Plagiarism	LINDSAY CLANDFIELD Surviving Burnout: Cooperation, development and fun in our staffrooms	GULFEM ASLAN Switching Our Teaching to the 'Right' Channels	ANDREA LITTLEWOOD Providing Challenge and Aiming for Confidence in the Classroom
11.00	PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK												
11.30	HUGH DELLAR The Curse of Creativity	HERBERT PUCHTA Motivating Adolescent Students	KONRAD DUTKOWSKI Three Lenses to View Learner Autonomy: Reflection, tolerance, independence	KEVIN McLEOD Lots of Fun and Little Work	DANIEL WALLER Scaffolding Approaches to Introduce Students to British Academic Writing		GEORGE KOKOLAS Personalising your Language Classroom	ISABEL ANTUNEZ PEREZ Paralanguage: A tool for optimizing second language learning	ROBERT CAMPBELL It's My World: A free on-line community	NADIA SERRAGO Breaking Down Cultural Barriers Through E-learning	CARMEN PEREZ RIU Humanising ESP	RUTH BREEZE Learners' Perceptions of the L2 Writing Process	JESUS GARCIA LABORDA El futuro de los Exámenes Orales por Ordenador: HIEO
12.30	PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK												
13.00	TONY KRUPA A Writing Curriculum	JEANETTE CORBETT Teaching Using Stories and Scrapbooks		ÓRLA NÍBHRAONÁIN Effective Activities Using Movement for Young Learners	MELODY ELLIOT Balancing Content and Language Skill Development in International Studies	GINA OXBROW Motivation Revisited	MUNA MORRIS-ADAMS Talking in Turn or Turn-taking?	CHRISTOPHER HADFIELD Using Basque Mythology in the English Class	ANDREW WALKLEY You Weren't Listening! I didn't Hear	ANTONIO TUJERA VIF PROGRAM – teach in the USA	DAVID GRAY Break it up!	DAVID BROOKS Keeping Teaching Alive and Well in Blended Learning Classrooms	JOEL ASHTON Bringing the Internet into the Classroom
14.00	LUNCH												
15.30	MARTIN SIMONSON Social and Linguistic Integrative Strategies Through Trilingual Education	BEATRIZ RODRIGUEZ LOPEZ English Instructional Design: The role of interculturality		BENJAMIN BEAUMONT Engaging Culture in Teaching – working with stateless coursebooks	ÁNGELS PINYANA Independent Language Learning in the Classroom	DESMOND NICHOLSON The Practical Applications of the Common European Framework of Reference	JAMES BANNER Creative Plagiarism - product and process (Part 2)	CATHERINE M. ANNER Display Areas in the Young Learners' Classroom			SHEILA MAYNE Activities for Helping Students Read a Novel in English	THOMAS SCHMITT Activating Passive Vocabulary in Writing	AMY E. FIELD Using List Poems in the Language Learning Classroom
16.30	PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK												
17.00	CLOSING PLENARY David A. Hill: Language Play and Creative Learning												
18.00	Salón de Actos – OFFICIAL CLOSING												
18.15													