

29th TESOL-SPAIN CONVENTION

for

Teachers of English to Speakers of Other Languages in Spain

Timetable at a glance



Friday

Friday

15.00	REGISTRATION / PUBLISHERS' EXHIBITION												
17.00	Parainfo OFFICIAL OPENING												
17.30	Parainfo OPENING PLENARY: Donald Freeman: <i>What is usable knowledge in language teaching and learning?</i>												
18.30	PUBLISHERS' EXHIBITION <i>BREAK</i> PUBLISHERS' EXHIBITION <i>BREAK</i> PUBLISHERS' EXHIBITION <i>BREAK</i> PUBLISHERS' EXHIBITION												
19.00	002	Salón de Grados	15	200	208	41	43	45	47	49	407	48	420
19.00	DOMINIC STREAMES		LUKE PRODROMO U	PAUL McCONOCHIE	ANDREA LITTLEWOOD	CERI JONES	LESLIE BOBB WOLFF	ANNIE McDONALD	RACHEL BASTOW	PATRICK HOWARTH	JOE McKENNA	ALEX MACKENZIE	MÓNICA RODRÍGUEZ
20.30	Theatre in the Classroom (Silly Voices in the Classroom)		Mixed Ability Classes – There's no Success like Failure!	The Making of a Great Teacher	It's our class! Creating a positive class identity	Learning to Write, Writing to Learn	Ek kum chuchu: Helping students use strategies	Cultural Awareness Revisited for the 21 st Century	Collocation - what, why and how	We have ways of making you talk	Testing Production in Terms of the CEF	Communicati -ng Art through English	Anchoring Multi-word units in Memory

20.30 - 21.30 STAFF CAFETERIA: OPENING COCKTAIL

Saturday

Saturday

9.00	002 ALAN MALEY The Language Teacher's Voice: Use it - don't lose it!	331 GINA OXBROW Language Learning: Language, Culture and Communication	333 TERESA GERDES Creating Opportunities: Content-Based Instruction	335 EMMA REYNOLDS ACTIVE English! Using Drama in the English Classroom	312 BEN GOLDSTEIN Which English?	41 GERALDINE LABORIA An Apple for the Teacher's Voice	43 JUAN MANUEL RUBIO Easily Confused Words	45 JACQUELINE COOK Using Adverts in the EFL classroom	47 MONTSE WATKIN Dictation is Dead, Long Live Dictation!	49 KATHERINE BILSBOROUGH Can Do! Being Positive in the Classroom	405 DONALD FREEMAN Learning from Experience in Teacher Education	48 PETER MOOR Are English idioms strictly for the birds?	420 BETTY D'CRUZ Eliciting Language from Children to Develop Reading and Writing	Multi media
10.30	PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION													
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11.00	KERRY POWELL Language through curriculum; curriculum through language	JON KEAR Preparing Spanish Students for Success in IELTS	YERAY GUEDES ALONSO What haven't we tried... yet?	ROISIN O'FARRELL Ups and downs in English	JEANETTE CORBETT Read on and on!	ROBERT HILL Supporting reading, expanding reading	MICHELE GUERRINI The teacher's question repertoire: a key to learner skills	LUIS FIGUERAS Lack of voices in your FL class?	FIONA MAUCLINE Oh no! Not homework!		ROBIN WALKER The vocabulary of English as a lingua franca	SIMON SWEENEY Work-Life Balance: Teaching English to adults	ANTONIO TIJERA Teach in the USA: VIF Program	VIRGINIA ESTEVE Creating ESP exercises with web-based authoring tools.
12.00	PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION													
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12.15	TESOL SPAIN GENERAL ASSEMBLY Paraninfo													
13.15	PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION													
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13.30	Room 312 MINI PLENARY SESSION ROD BOLITHO: <i>Teacher Talk and Learner Talk</i>				Room 43 MINI PLENARY SESSION GILLIE CUNNINGHAM: <i>Memory: If students can't remember it, forget it!</i>				Paraninfo MINI PLENARY SESSION ALAN MALEY: <i>Finding a voice: the case for creative writing</i>					
14.30	LUNCH													
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16.00	EMMA HEYDERMAN Developing Teenage Writing Skills	JESUS GARCÍA Análisis de factores incidentales de una Selectividad Oral	DAVE ALLAN TEA for CLIL: evaluation and assessment in CLIL contexts	GWYNETH FOX Using a Learners' Bi-lingual Dictionary	HUGH DELLAR Motivating students: a ten-step guide	CAROL MARLEY Co-text as Clue to Metaphorical Meaning	TODD STEPHENSON The Magic of a 3 x 5 Card	IZABELLA HEARN Springboard to Success	RACHEL PEARSON Creating the 'Perfect' Teenage Classroom Society	DIANA FORAN Coping with too many voices in large, mixed ability classrooms	KATE LEIGH Learner preferences: traditional grammar or task based?	IAN BADGER The Changing World of Business English	BEVERLEY MULVANERTY Knowing your 'Englishes'	
17.00	PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION													
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17.30	LAURA PECO GONZÁLEZ The Beauty of Making Mistakes	CLAIRE POTTER Teacher Talk	JAMIE KEDDIE Spanish Voices in the English Classroom	DESMOND NICHOLSON Preparing for TKT	PETE SHARMA Blended Learning with the English Campus	JENNIFER DOBSON Level Devils	ROUND TABLE Content and Language Learning	SARA HANNAM Accent Prejudice in ELT	CARMEN PEREZ RIU Student self-assessment under the CEF: an experience	LINDSAY CLANDFIELD Troubled Voices: culture shock in ELT classrooms	SUSAN BIRCHWOOD Children's Language Acquisition Programme	GEORGE KOKOLAS Left brain versus right brain: which side are you on?	BARRY LYNAM Integrating Skills in English	
18.30	PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION BREAK PUBLISHERS' EXHIBITION													
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18.45	Paraninfo CLEVER-PANTS MEGAMIX							Room 41 DANI presents his live concert project and new CD						
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19.45	Paraninfo CLEVER-PANTS MEGAMIX													

Sunday

Sunday

	002	331	333	335	312	41	43	45	47	49	405	48	420
9.15	RUTH HOWARTH Primarily Fun!	SARA MARTÍN DIEZ ICT and Intercultural Education in the EFL classroom	ANTONIO GARCÍA Survival Techniques in the Primary Classroom Jungle	AMANDA INGRAM Perfect Planning for Real Teaching	LYNN W. ZIMMERMAN Let Every Voice Be Heard: Creating Effective Groups	ROD BOLITHO Classroom Talk and Thinking Skills	GEORGE KOKOLAS Language In Action – Ways To Actively Involve Your Primary Learners	RICARDO SAMPEDRO ELT in a Globalised World	MA LUZ ARROYO Anglo-Saxon Cultural Awareness through the press	!	DANI <u>MOVE IT!</u> Songs in Primary: TPR and non-TPR techniques	LAURA CLYDE A Shift in Perspective: the teaching of speaking	LINDA JIMÉNEZ Preparing and Presenting: Two steps for speaking and overcoming shyness
10.45	PUBLISHERS' EXHIBITION <i>BREAK</i> PUBLISHERS' EXHIBITION <i>BREAK</i> PUBLISHERS' EXHIBITION <i>BREAK</i> PUBLISHERS' EXHIBITION												
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11.15	TERESA GERDES Suggestopedic Techniques: Language Acquisition for the Adult Learner	ANNE LENNON Introduction to the International English Language Testing System (IELTS)	ANDY COWLE Ready-Made Lessons from Photocopiable Resource Books!	ROBERT CAMPBELL From Cassette to MP3: A Guide to New Audio Formats	CHRISTINE PRICE How we grade writing	ANA GRINON ABAD Speaking English In The Primary Classroom	JOHN HIRD Language Learning: What do Learners and Teachers Believe?	GERARD McLOUGHLIN Grammar Alive		REBECCA PLACE Are we teaching what our students want to hear?	M ^a AMPARO GONZÁLEZ RUA Surviving E.S.P.: S.O.S for new teachers	ANDREW WALKLEY Teaching the know-alls. What do advanced students want to know?	BEGOÑA NUÑEZ Classroom management and interaction in the CLIL setting
12.15	PUBLISHERS' EXHIBITION <i>BREAK</i> PUBLISHERS' EXHIBITION <i>BREAK</i> PUBLISHERS' EXHIBITION <i>BREAK</i> PUBLISHERS' EXHIBITION												
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12.30	MARIA VIANA Power to the Lyrics!	CARMEN MAÍZ AREVALO Self-Assessment I: A theoretical approach	DANIEL BARBER Alternative Observations: Active Lesson Observation	NOA TALAVÁN Learning Vocabulary through Video	ANTONIO ROLDÁN TAPIA From Bilingual to Plurilingual Education	JAMES BANNER What's in, What's out, in English Usage 2006	MARK HANCOCK Ten Ways to Kill Speaking Skills	CHRISTOPHER McCORMICK EF's 'Special for Teachers' campaign brings native speakers to you	RAQUEL FERNÁNDEZ Los profesores de Secundaria opinan: las lecturas graduadas	MARIE DREYER Debating as persuasive voices in the classroom.	ELIZABETH FORSTER Teaching English Through Music, Movement and Art	JOE FAGAN Modality and Student Writing: results of a corpus analysis	EDUARDO de GREGORIO Creating and running resource centres for EFL
13.30	PUBLISHERS' EXHIBITION <i>BREAK</i> PUBLISHERS' EXHIBITION <i>BREAK</i> PUBLISHERS' EXHIBITION <i>BREAK</i> PUBLISHERS' EXHIBITION												
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14.45	Rm 312 KEYNOTE SESSION Peter Moor <i>Distant Voices</i>				Rm 43 KEYNOTE SESSION Luke Prodromou <i>RAP: Rapport, Attitude, Presence</i>				Rm 48 KEYNOTE SESSION Teresa Reilly <i>Achievements and Challenges in Bilingual Education in Spain</i>				
14.45	LUNCH												
16.00	AOIFE BUCKLEY A Good Test is Hard to Find	PHIL RHODES Values Centred Leadership	KATIE MAUNDER Just do it: Kinaesthetic games for Young Learners	NICK BRIEGER Success with BULATS	PAOLA GONZÁLEZ In-Company Training: Making possible the impossible	ASUNCIÓN VILLAMIL Modal expressions: spotting weaknesses and helping learners out	BARBARA SZULC Self-Evaluation: a practical approach	RYAN HORSNAIL Negotiated Syllabus: Let your students have a say!	LIZZY ADAMS Going for Goals – Motivating teenagers and their teachers	BORJA URUÑUELA Helping Students Write Better Texts: The Iceberg Theory	VIRGINIA NAVARRO Use of Drama in the English Classroom: An experience with Don Quixote	EVA MARQUÉS CALDERÓN A CALL for creating half-online courses	
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18.15	Paraninfo CLOSING PLENARY Gwyneth Fox <i>Metaphor in the Language Classroom</i>												
18.15	Paraninfo – OFFICIAL CLOSING and RAFFLE												
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