

## TESOL-SPAIN Madrid Mini Event | 25 November 2022

5:00–5:45

Anita Haas

*Room 120*

### ***Using Story-books in the EFL Classroom***

An interactive workshop directed at (PRI)(ALL) primary teachers. Author and illustrator, Anita Haas, uses her book, *Chato, the Puppy-Cat*, to explore ways of generating activities to practice different skills ranging from speaking (discussion of diversity and inclusion), vocabulary acquisition, grammar, and-- through practical activities-- will conclude by proposing ways of using rhymed text to help pronunciation and intonation. (CT)(PP)

**Biodata:** Anita Haas is a differently-abled, Canadian teacher and writer with twenty-five years of TEFL experience in Canada and Spain. She has worked at King's College Business School, the International Institute and Universidad Pontificia de Comillas, among others. Her writing includes both fiction and non-fiction, with her most recent work being the bilingual picture book, *Chato, the Puppy-Cat*.

Maria Antonia Castro & Silvia Benítez Redrejo

*Room 130*

### ***TEN acTiViTies for TEENS without Technology***

Is it possible? Technology is at the center of our lives in most environments, and the classroom is no exception.

We, as teachers, embrace technology and are thankful to it. It has helped us break boundaries. We could not live without it forever, but how about doing without It for 45 minutes? Teens need to find ways to become more physically and mentally active and take a break from technology interacting with their peers. Let's be creative. Let's be imaginative.

**Biodata:** M<sup>a</sup> Antonia Castro is the Director of the Escuelas de Idiomas EBENEN in Torrejón de Ardoz and has a wide experience in EFL as well as DaF (German) teaching. She taught EFL for 5 years in Germany. She founded her school with the aim of building an enthusiastic team of English teachers with her same passions: LEARNING AND TEACHING, developing materials, designing activities, doing research on how to motivate students and sharing all this with each other. Among her main interests are: Methodology and Theatre. She is part of a theatre

amateur group and acting helps her to connect with her most demanding audience: her students.

M<sup>a</sup> Antonia has been a member of TESOL-SPAIN since 1998 and a TESOL-SPAIN Board member since 2013.

**Biodata:** Silvia Benítez Redrejo has been an English, Spanish and German language teacher at Escuela de Idiomas Ebenen for twenty years. She is especially interested in learning processes and psychology applied to language teaching. She is also an expert in Intercultural Mediation. For the last 10 years she has been a volunteer with Fundación Asha-Kiran, giving teacher training to their teachers and doing intensive courses and different activities with the children who benefit from their projects in India.

Catherine Morley

*Room 132*

### ***Working with chunks for fluency***

Fluency depends on having ready access to a wide variety of chunks and expressions. In this session I will focus on helping students to notice how these are used in natural spoken English, with opportunities for meaningful practice.

**Biodata:** Catherine Morley (BA, RSA CELTA & DELTA) has taught English in Spain and Mexico since 2001. She is currently a Senior Teacher at the British Council, as well as a Trinity Diploma and TYLEC tutor.

### **5.45-6.15 Coffee break**

**6:15–7:00**

Julie Eckroth

*Room 120*

### ***Relax, Relate, Rewind and Repeat: Engaging our Youngest Learners***

In this workshop, I would like to share some techniques that I use with my preschool English language learners that have helped me to increase their motivation, participation and confidence.

**Biodata:** Julie holds a Master's Degree in Second Languages and Cultures Education from the University of Minnesota. She has taught students of all ages for more than 30 years. Currently, she works as a public school teacher in the Madrid area, specialising in young learners. Julie co-hosts a monthly online coffee hour with Alix Tregenza for TESOL Spain. (julie\_eckroth@yahoo.es)

Shawn Redwood

Room 130

***Breaking the Monotony: Preparing great activities for the classroom***

We must inspire interest in students about topics they will study in the classroom. Students participate more when curiosity is sparked. This makes them want to learn more about a topic. With creative and challenging activities there will always be many opportunities for learners to exchange ideas and opinions and engage with the material on a personal level.

**Biodata:** Shawn Redwood has been involved in diverse aspects of education for 29 years. For the last 18 years, he has been teaching English in Spain. His main areas of interest are CLIL, visual literacy, implementing authentic materials into the EFL classroom, and reading comprehension. He is a teacher trainer for the Teacher-Training Centres (CFPI and CFIE) in Valladolid.

Mark Meredith

Room 132

***How to develop belonging in the classroom***

Feeling connected with a group is an important step towards developing successful relationships and becoming a successful learner. In this session we will discuss what it means to be an inclusive teacher and look at strategies and techniques that encourage learners to participate in class and take an active role in their education.

**Biodata:** Mark is a Teacher Trainer for Cambridge University Press and Assessment. Since arriving in Spain he has taught primary and secondary students as well as future university students on pre-sessional programs. He has also run professional development training sessions and courses with teachers from across Spain and Portugal as well as delivering local and international webinars. He holds a Trinity DipTesol and an MA in TESOL from Lancaster University.

MANY THANKS TO CAMBRIDGE UNIVERSITY PRESS AND ASSESSMENT FOR SPONSORING MARK'S SESSION AND THE MADRID MINI EVENT.

**7:15–8:00**

Andrea Littlewood

Room 120

***Making it memorable! Thoughts and activities to motivate young learners and their teachers.***

We want our young learners to make progress and enjoy their learning experience. So what can make our lessons memorable and meaningful and motivate our children to continue their learning journey with us? We'll be looking at "ingredients" to add to lessons, a few snapshots of classroom activities and will focus on whole school projects to get us all involved.

**Biodata:** Andrea Littlewood has been teaching since 1985. She is involved in teacher training and support at IH Madrid where she works as an off site school coordinator. She has experience as a primary course book writer and is particularly interested in the role of motivation.

Silvie Rasikova

*Room 130*

***Plan B - or when technology is having a day off***

Have you ever had to sub a class with very little time to prepare? Or have you ever planned a great lesson and then there was no computer in your classroom or no Internet? If you've ever experienced this, this session is for you. We are going to have a look at practical zero-tech/low-prep ideas that you could use with a number of primary and lower secondary classes?

**Biodata:** Silvie Rasikova is currently working at British Council Martinez Campos in Madrid as one of the operational coordinators. Silvie started teaching in 2001 and has worked in the Czech Republic, the UK and Spain. She has completed the IH Young Learners' Course and the DELTA. She also has a Master's degree in Spanish and English language and literature. Silvie is particularly interested in how the element of play motivates students and stimulates their learning.

Hamish Binns

*Room 132*

***Why are you cheating?***

Teachers often complain about cheating but rarely try to understand why students cheat or how we ourselves may facilitate it. In this talk we seek to comprehend the motives behind academic dishonesty and to devise ways of hindering it ... or promoting it: after all, it can help students develop important academic skills such as creativity, collaboration, and negotiation.

**Biodata:** Hamish Binns is Program Director of ESL, Modern Languages and Education at Saint Louis University - Madrid Campus. He holds a MA in Human Sciences from Oxford University and is a musician. He has published various books and plays the spoons, but his main project at present is seispinguinos.com, dedicated to music in education, especially to the making of instruments out of recycled materials.

**8.00-9.00 Cocktail**