Abstract

Active Listening refers to a range of skills that signal interest and attention. Active Listening has been shown to improve students' language when used by teachers. This workshop describes an Action Research project that investigated if active listening could be taught to 14-16 year olds and suggests ways to help teenagers become better listeners both inside class and out.

Biodata

John Lavery works at the British Council Young Learners Centre, Barcelona. He has taught English in Spain since 1992. Before this, he worked as a social worker in Belfast and Edinburgh. He has just completed an MA in Teaching English to Young Learners.



Teaching Active Listening to Teenagers

http://waterfordwhispersnews.com/

À

3 N 4 K

5 H

6 O

7 G

8 B

9 Q

10 J

11E

12 L

E-1

13 M

M

14 I

16 S

17 D

10

18 F

19 1

20 P

Work sheet A

1

2

à

3

E85

E.C.

A

-

18

19

20

Work sheet B

A ·

В

C D

E

F

G

Н

I

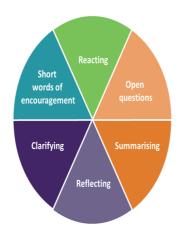
J

K L

М	
8	
N	
0	
P	
Q	
	E.
R	
s	
т	
Think about a time when someone lis	tened to something that you wanted to talk about. What ay and do? What about bad listeners?

Look at the Listening Wheel which contains 6 things good listeners do. Can you think what each of the sections mean?

DEVELOPING LISTENING SKILLS Listening wheel



SAMARITANS

1. Open Questions

e person to carry on and expand.	t can show the
	e person to carry on and expand. I

2.Reacting

B. These help people to talk by asking for more information. Not looking for one word answers they might ask How? What? Where? Who? Why? It also lets a person know what they are saying is

3.Summarising

C. We need to show that we have understood the situation by reacting to it – "That sounds like it is very difficult" "You must feel really" "Wow that's great". This can help show we share someone's

4.Reflecting
D. Oossatissaa aasaa saasaa kiraasaa ka k
D. Sometimes a person may skip over an important point. By exploring these

areas we can help them clarify these points for themselves. We can ask for more detail or check w	re

5.Clarifying

E. The person may need help to go on with their story – v	vords like 'yes' or 'go on' or verbal nods like

6. Short words of encouragement

F. A summary can show someone that you have listened and understood feelings. "It sounds like you are saying that" By paraphrasing, summaris	their situation and their
feelings. "It sounds like you are saying that" By paraphrasing, summaris	sing in our own words what

http://www.samaritans.org/education/deal/connecting-with-others/developing-listening-skills Now you are going to listen to friends talking. What has happened? How does Robert feel? Listen again and with your partner decide if Robert's friend, Tony is a good listener. Make notes as you listen of any comments that are helpful or unhelpful.

Re

What would you say to help listen to Robert? Can you think of something for each section of the listening wheel. Check your answers with a partner and then listen to the final clip
"Sarah dumped me last night"
Open Questions
Reacting
Summarising

Reflecting		
Clarifying		
Short words of encouragement		
Anything else that good listeners do		

Waiting, pausing	
Role Play	
You had an argument with your friend over where to go at the weeke to you.	nd and now they aren't talking
2. You didn't have enough time to study for an exam so you made som you got caught cheating. You failed the test as a result and you are wor when they find out.	. ,

3. A new kid in your class is being bullied, the other students call them names and make fun online. You don't feel good about this but are worried if you don't join in you will bullied next.

Listening Bingo. Complete the Bingo Card with a helpful listening response

Clarifying

Verbal nods



