



## TESOL Spain 2017: Evolving and Involving

### Listening as a creative process

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#### Abstract

Findings of research into children's processing of spoken language illustrate the creative nature of listening. What do we mean by 'listening as a creative process' and how can we use this when teaching listening to adults? In this workshop, we'll look at some techniques which help learners develop transferrable skills and strategies and take them beyond a 'one-off' listening experience.

The handout for my workshop will be available on [http://hancockmcdonald.com/](http://hancockmcdonald.com) in advance, along the slides, videos and audio clips beforehand.

In the meantime, here's a list of interesting reading, resources and people to follow. Much of this will be referred to during the workshop.

The Archers, 29<sup>th</sup> January 2017, BBC listen again <http://www.bbc.co.uk/programmes/b08bz3j2>

Richard Cauldwell, Phonology for Listening: Teaching the stream of speech, Speech in Action, Birmingham, 2013

Richard Cauldwell, Speech in Action, Listening Cherries Blog and much more ...  
<http://www.speechinaction.org/>

Ricahard Cauldwell, Cool Speech <http://www.speechinaction.org/cool-speechhot-listening-fluent-pronunciation>

John Field, Listening in the Language Classroom, 2008, CUP

Mani, N., Durrant, S., & Floccia, C. (2012). Activation of phonological and semantic codes in toddlers. *Journal of Memory and Language*, 66(4). 612-622.

Mani, N., & Plunkett, K. (2007). Phonological specificity of vowels and consonants in early lexical representations. *Journal of Memory and Language*, 57. 252-272.

Mark Hancock & Annie McDonald, Authentic Listening in Practice, 2015, Delta Publishing

Peter Kay: Just let me staple the vicar, and other gems  
<https://www.youtube.com/watch?v=UMYorpYNMKc>

Pronpac, Mark Hancock (2017, forthcoming), <http://www.hancockmcdonald.com>

Snedeker, J. (2013), Children's Sentence Processing. In van Gompel (ed). Sentence Processing. New York. New York: Psychology Press. 198-220

The University of Sheffield: Step by step guide to using Audacity  
[https://www.shef.ac.uk/polopoly\\_fs/1.76668!/file/using-audacity.pdf](https://www.shef.ac.uk/polopoly_fs/1.76668!/file/using-audacity.pdf)

Word of Mouth, BBC Radio 4, <http://www.bbc.co.uk/programmes/b07wsmrp>