

Who is this music talk for?

- Music teachers in English.
- English teachers even with no musical background, who want to develop musical skills to improve their lessons, **as there are thousands of links between music and language.**
- Pre-school and primary tutors interested in introducing English and music.

Music is a wonderful tool for English teachers, the best way of introducing a new language: Music and English, are both languages with lots of things in common. Music is also the most suitable subject to be taught in English. It is essential to reinforce English in kindergarten and pre-school in order to carry out successfully the bilingual primary syllabus.

This talk is based on the **Kodály** approach that focuses on **singing**: we all have a voice, it's free, and singing is the best way of internalising new concepts, providing a carefully chosen repertoire of traditional songs, rhymes and games, as folk music is the cultural heritage of a language.

I'm focusing on two essential musical skills for English teachers: The sense of pulse and the pitch awareness

Pedro Izuzquiça Gasset