

TESOL-SPAIN 2013 – TIMETABLE

(This timetable is provisional and subject to change)

FRIDAY 8 th MARCH 2013															
15.00 17.00	REGISTRATION / PUBLISHERS' EXHIBITION														
17.00 17.30	OFFICIAL OPENING														
17.30 18.30	OPENING PLENARY – AULA MAGNA (201) Scott Thornbury The Human Touch: How We Learn with Our Bodies														
18.30 19.00	REGISTRATION / PUBLISHERS' EXHIBITION														
	AULA MAGNA (201)	COMPUTER ROOM (101)	ROOM 103	ROOM 104	ROOM 114	ROOM 118	ROOM 203	ROOM 204	ROOM 207	ROOM 209		ROOM 211	ROOM 212	ROOM 213	
19.00 20.30	Russell Stannard ICT Tools for Collaboration KEYNOTE	Pilar Torres Caño & Ester Molina Robles Building Students' Self-confidence and Creativity through Blogs and Scrapbooks	Sam Pickard Around the English Speaking World Part II	Graciela Alchini Interaction with Peers, Interactivity with Technology: Collaborative Learning Experiences	John Harrop Dramatising Language Learning	Majda Knezic Fratarcangeli & Joseph Parkin Synthetic Phonics: To Infinity and Beyond!	Herbert Puchta Excellence in Teaching Pre-schoolers: Differences That Make a Difference!	Annie McDonald Developing the Listening Skill: Tips for Materials Design	Dominic Streames Building Oral Confidence and Fluency with Young Learners	Martin Goosey Streaming Consciousness		Mariela Collado CLIL: Ideas for Keeping Things Moving	Mark Clarke Transforming Your Teaching with Video Observation and Critique	Jane Arnold Making Language Learning More Meaningful	
20.30 21.30	OPENING COCKTAIL														
SATURDAY 9 th MARCH 2013															
08.00 09.00	REGISTRATION / PUBLISHERS' EXHIBITION														
	AULA MAGNA (201)		ROOM 103	ROOM 104	ROOM 114	ROOM 118	ROOM 203	ROOM 204	ROOM 207	ROOM 209	ROOM 210	ROOM 211	ROOM 212	ROOM 213	
09.00 10.30	Andrea Littlewood Speak about It! Write about It! Personalisation at Primary KEYNOTE		Hanna Kryszewska A devout humanist's favourite technology... Is it possible?	Michele Guerrini How does it work? What's it good for?	Stephanie Williams Food for Talk: Use of Authentic Audio-visual Resources in ELT	Kieran Donaghy Using Moving Images to Help Students Learn Vocabulary	Shawn Redwood Using Songs to Stimulate Meaningful Conversation and Self-expression	Mark Clarke Teaching Reading and Negotiating Identities	Katie Maunder Speak, Write, Learn: Fun Activities for the Adolescent Classroom	Kevin Westbrook & Byron Russell Producing Materials for Blended Learning: Including the Individual	M. Carmen Tovar Sánchez & Ruth Martín Escanilla Primer Estudio Europeo de Competencia Lingüística	Katherine Bilsborough Twenty-five Years of Stealing Ideas	Jorge Bascón & Ruth Ricart Tech in Your Multiple Intelligent Class	Claire Thom & James Santana Heal Making Connections	
10.30 10.45	BREAK / PUBLISHERS' EXHIBITION														
	AULA MAGNA (201)		ROOM 103	ROOM 104	ROOM 114	ROOM 118	ROOM 203	ROOM 204	ROOM 207	ROOM 209	ROOM 210	ROOM 211	ROOM 212	ROOM 213	
10.45 11.45	Nina Lauder Rethinking Teaching: Digital Citizenship and Etiquette KEYNOTE		Claire Acevedo Reading to Learn: Pedagogy for Language and Literacy Acceleration KEYNOTE	Helen Collins Make THEM Do It!	Daniel Barber Neuro-education: The Appli-ance of Science in ELT	Javier Rosquete Engaging Reading Activities for Children	Hugh Dellar A Dogme Approach to Coursebooks	David Bradshaw Peer Response in the Writing Process	Simon Andrewes ELF: English as a Lingua Franca	María Fernández Agüero & Isabel Alonso Belmonte In Trouble: An On-line Teaching Unit on Reading Comprehension	Bernadette Maguire IELTS: Testing English for Success	Gerard McLoughlin Words, Words, Words!!	Fiona Mulcahy Skillessential Ingredients	Noelia Villafaña, Gema Sejas & Elena Pozo Integrating Technology in CLIL: The Sixth Sense	
11.45 12.15	BREAK / PUBLISHERS' EXHIBITION														
	AULA MAGNA (201) - SPECIAL SATURDAY KEYNOTE				ROOM 103 - SPECIAL SATURDAY KEYNOTE				ROOM 203 - SPECIAL SATURDAY KEYNOTE						
12.15 13.15	Carol Read Creative Teaching, Creative Learning				Hanna Kryszewska How to Humanistically Integrate Technology into ELT				Robin Walker Technology for Teaching Pronunciation						
13.15 15.30	13.30 TESOL-SPAIN ASAMBLEA GENERAL (AGM) – AULA MAGNA (201) PUBLISHERS' EXHIBITION / LUNCH														

SATURDAY 9th MARCH 2013 - CONTINUED

	AULA MAGNA (201)	ROOM 103	ROOM 104		ROOM 114	ROOM 118	ROOM 203	ROOM 204	ROOM 207	ROOM 209	ROOM 210	ROOM 211	ROOM 212	ROOM 213
15.30 16.30	Gabriela Kleckova Bringing Technology to Real Life KEYNOTE	Chris Roland Teaching Low Level Two Thousand and Teens	Jo Steel Digital Literacy for Teachers		Donna Fields Cartoons for the CLIL classroom!	Ted O'Neill Engage Learners with Interactive Fiction and Shared Reading Tasks	Scott Thornbury Dogme/Teaching Unplugged: Q&A	María Fdez Agüero & Susana Montero Technology and Teaching of Literature: Are They a Match?	Gina Oxbrow Aspiring to Teach/Inspiring to Learn: Guided Reflection in Teacher Training	Hamish Binns Space and Communication in the Classroom	Paul Goldberg Assessment and Extensive Reading	Sue Lyon-Jones Copyrights and Copy Wrongs: A Teacher's Guide	Roisin O'Farrell From Known to New	Phil Ball CLIL-based Production Tasks and Technology: A Happy Marriage
16.30 17.00	PUBLISHERS' EXHIBITION													
	AULA MAGNA (201)	ROOM 103	ROOM 104	ROOM 108	ROOM 114	ROOM 118	ROOM 203	ROOM 204	ROOM 207	ROOM 209	ROOM 210	ROOM 211	ROOM 212	ROOM 213
17.00 18.00	Hugh Dellar Technology and Principles in Language Teaching KEYNOTE	Fiona Mauchline Take a Photo and...	Nicole Alonge Examining Questions: Challenging Students to Critically Think	María Thomas-Ruzic & Fátima Encinas Relating Literacy, Professional and Adult Development: An Ecological Perspective	Barbara Muszyńska Using Kids' Learning Videos	Lesley Keast Investigating Praise and Positive Feedback in Children's Classrooms	Samantha Lewis Getting to Grips with Graphic Novels	Liam Fitzpatrick How to Use Intensive Reading	Paul Braddock The Flipped Classroom	Joanna Marriott My Class is a Nightmare	Lawrence Mamas ELT Exams Update	Elsbeth Pollock Make Your Exam Classes Less Boring!	Soraya García-Sánchez U-learning and Other Learning Methods: Too Much for EFL Learners?	Amanda McLoughlin Getting Students to Think in CLIL Classes
18.00 18.15	PUBLISHERS' EXHIBITION													
	AULA MAGNA (201)	ROOM 103	ROOM 104	ROOM 108	ROOM 114	ROOM 118	ROOM 203	ROOM 204	ROOM 207	ROOM 209	ROOM 210	ROOM 211	ROOM 212	ROOM 213
18.15 19.15	Herbert Puchta Bored students? Tap into the brain's reward system! KEYNOTE	Joe McKenna Forms are Fine but Meaning is Better: Theory	Liliana Russo & María Luisa Simón Looking for Humanity in Technology!	Deanna Hinman Engaging and Effective iPad Apps for the ELL Classroom	Fernando Rubio Alcalá Flow in the Language Classroom	David Holden Exam Training: CAE/FCE Reading and Use of English	Tom Spain Storytelling	David Donnarumma Teaching without Coursebooks: Using Online Tools	Joel Ashton Using Adverts to Teach English and Develop Cultural Knowledge	Valentina Bamber Fostering Trainee Teachers' Language Development through Scaffolded Skype Conversations	Jesús García Laborda & Nuria Otero de Juan De PAU a PGB: Implicaciones, mitos y cambios	Dagmara Milinska-Tran Social Media to Teach Writing	Debbie West Using Presentation Steps and Skills in the Classroom	Diana Lindsay CLIL through Stories
19.15 19.30	BREAK/ PUBLISHERS' EXHIBITION													
	AULA MAGNA (201) - ENTERTAINMENT							ROOM 203 - ENTERTAINMENT						
19.30 20.15	Andy Cowle Content and Language Initiate Laughter, too! (CLIL 2)							John Harrop Theatre of the Mind						
SUNDAY 10 th MARCH 2013														
	AULA MAGNA (201)	ROOM 103	ROOM 104		ROOM 114	ROOM 118	ROOM 203	ROOM 204	ROOM 207	ROOM 209	ROOM 210	ROOM 211	ROOM 212	ROOM 213
09.30 10.30	Ceri Jones Getting the Reading Habit KEYNOTE	Brian Engquist Blended Learning for Digital Teens	Ian James Photo Opportunities		Phillip Weir & Terence Pearson The Power of PowerPoint	Kathryn Dougal Teaching Literacy through Shadow Puppet Theatre and Radio Shows	Joe McKenna Forms are Fine but Meaning is Better: Practice	Michelle Worgan Collaborative Digital Storytelling for Young Learners	Anthony Bamber IT Aid to Theatre Work: A Shakespeare Project Illustrated	Helena Kennedy You and YouTube™	Aidan Holland Growing Pains: Effectively Monitoring Student Progress	Makoula Malyari Move on up: Spicing up Lessons with Kinaesthetic Tasks!	Alix Tregenza Phonics on the Cheap!	Gabriela Kleckova Content Reading Strategies: Promoting Comprehension and Reading Proficiency
10.30 10.45	PUBLISHERS' EXHIBITION													
	AULA MAGNA (201)	ROOM 103	ROOM 104	ROOM 108	ROOM 114	ROOM 118	ROOM 203	ROOM 204	ROOM 207	ROOM 209	ROOM 210	ROOM 211	ROOM 212	ROOM 213
10.45 11.45	Graham Stanley Creative Pedagogy, Language Learning and Technology KEYNOTE	Borja Uruñuela What Really Matters	Anna Musielak The Magical World of Fairy Tales	MariCruz Arcos Research Results: Paintings as a Didactic Resource	Fergal Kavanagh Using Pop Music to Enhance Language Teaching	Katie Hill & María Izaguirre Emotional Intelligence in the English Classroom with Audiovisual Technology	Richard Bradley What Should We Do in our Precious English Lessons?	Nick Robinson Ready to Get Published?	Josie Rich Delgado & Joanne Sintes E-learning Teacher Training: What does the 'e' stand for?	Anne McCabe & Elisa Hidalgo Managing Identity for Engaging Learning	Sònia Prats-Carreras The Catalan University English Exam	María Antonia Castro & Silvia Benítez We Were Once Teens	Raymond Kerr TPR Frenzy!	Jennifer Messecar The Role of School Leadership in Bilingual Program Initiatives

SUNDAY 10th MARCH 2013 - CONTINUED

11.45 12.15	PUBLISHERS' EXHIBITION													
	AULA MAGNA (201)	ROOM 103	ROOM 104	ROOM 108	ROOM 114	ROOM 118	ROOM 203	ROOM 204	ROOM 207	ROOM 209	ROOM 210	ROOM 211	ROOM 212	ROOM 213
12.15 13.15	Roy Norris What Goes into Writing an Exam Coursebook? KEYNOTE	Liam Fitzpatrick Teaching Digital Natives	Linda Gerena Fulbright Research: Bilingual Education Perspectives, Attitudes and Effective Practices	Natalie Hammerton Incorporating New Technology in the Classroom: A Transformation in Learning and Teaching	Teresa Bestwick One-board Games for All Ages	Catherine Morley Ten Things to Do with a Vocabulary Bag	Chris Roland A Discipline Festival 2013	Lynn Durrant Creating Interest	Louise Desmier Monitoring and Encouraging Progress in the Primary Classroom	Thom Kiddle Developing Digital Language Teaching Materials: Principles and Practice	Anthony Wilson ESL Presentation Skills: Training Your Students to Train Themselves	Steve Muir Food for Thought	Alison Smith More Than Words	Elizabeth Forster & Teresa Fleta Multicultural, Multilingual and Multimodal Pedagogies across the Curriculum
13.15 15.00	PUBLISHERS' EXHIBITION / LUNCH													
	AULA MAGNA (201)	ROOM 103	ROOM 104	ROOM 108			ROOM 203	ROOM 204	ROOM 207	ROOM 209	ROOM 210	ROOM 211	ROOM 212	ROOM 213
15.00 16.00	Fiona Mauchline Putting the Creative Back in Writing KEYNOTE	Yvonne Moore Let's Move It Move It!	Caroline Engstler Spain's English Only 18th Worldwide: Implications for Teachers	Trinidad Jerez Touch-sensitive Tales			David Bradshaw Getting Them Speaking	Marianne Raynaud & Sophie Pietrucci All You Need Is... Motivation		Alicia Vázquez Picazo Step by Step Guide to Blogs and Wikis	Diana Foran Formative Assessment: Humanizing the Learning Process	Melissa Thomson Homework They Want to Do!	Edward Lockhart Storytelling through Prezi	
16.00 16.15	PUBLISHERS' EXHIBITION													
16.15 17.15	CLOSING PLENARY – AULA MAGNA (201) Mark Hancock From Technology to the Human Touch: A Map of ELT													
17.15 18.00	CLOSING CEREMONY AND RAFFLE - AULA MAGNA (201)													