

Rebecca Place – Really Reading
 Saturday 10.45-11.45 Room 9

Your favourite website:

<https://www.teachingenglish.org.uk/britlit%20>

There are some great short stories here along with tons of practical ideas for using them with students (mostly teens and above), for example a crazy list of comprehension questions to ask *before* you read The Pink Bow Tie or turning traditional tales on their heads, like Louise Cooper's surprising take on Little Red Riding Hood in The Wolf's Tale. My favourites are Roald Dahl's wonderfully spine-chilling The Landlady and Jackie Kay's disturbing story My Daughter, The Fox.

A book you would recommend (fictional or ELT):

Anything and everything by Haruki Murakami - I love the fact that, in order to find his own voice, he puts down his ideas in English, then "transplants" them into Japanese. What a creative way of using language!

Something you'd never throw away:

A book - lend maybe, but chuck out never!

Who or what inspires you?

Haruki Murakami advises novice writers to **read, observe, reflect, focus**, and of course, throw in some **magic**. I think that goes for language teaching and learning too.

The funniest email/whatsapp/message you've ever sent or received (Please keep it politically correct):



Your favourite lesson:

Noticing!

Your favourite bit about your talk:

The rattlebag of activities.

A lesson you've learnt while teaching:

Our students have so much to offer.