

Horario		Registration				12 de Noviembre 2016	
9:00h	9:30	Opening plenary: "Reflections on How to be a Highly Effective Teacher"					
9:30	10:45	<p style="text-align: center;">Carol Read Former President of IATEFL</p>					
10:45	11:15	Coffee Break					
	11:15	PRIMARY		SECONDARY		ADULTS	
	11:15	Achieving More Together: Collaborative activities for primary learners <i>Andrea Littlewood, Hyland Language Center</i>		Force of Habit: Encouraging learners to integrate English into their daily routine <i>Roy Alistair, British Council</i>		Connecting with Digital Natives <i>Learning models Room 342</i> <i>Christopher Foreman, Edebé Express Publishing</i>	
	12:15	Learning models Room 321		Learning models Room 323		Learning models Room 342	
	12:15h	<i>Andrea Littlewood, Hyland Language Center</i>		<i>Roy Alistair, British Council</i>		<i>Christopher Foreman, Edebé Express Publishing</i>	
	12:30h	Break					
	12:30	Creative, Transversal and Multisensorial Teaching through Music, Stories and Instruments. CLIL Room 321 <i>Hamish Binns, Saint Louis University</i>		Marking without the Red Pen Good Practice Room 323 <i>Mark Mason, British Council</i>		Animated Content Good Practice Room 342 <i>Daniel Brint, British Council</i>	
	13:30	Ten Tips 4 Terrific Teachers Good practice Room 322 <i>Brian Enquist, Pearson</i>				Rethinking Writing Strategies Good Practice Room 344 <i>T. Garcia & A. Diaz, Universidad Europea</i>	
	13:45	First Lunch session					
	14:45	Second Lunch session					
	13:45	Curiouser and Curiouser! Learning models Room 321 <i>Michelle Worgan, Freelance</i>		Strategies for Helping Learners Manage the Complexities of English Learning models Room 323 <i>Paddy Harben (Richmond)</i>		Let's Teach by Playing! (drama workshop) Learning models Room 342 <i>G. Ralston & L. Elorriaga, CIAP</i>	
	14:45	CLIL and Cultural Awareness: Using the Media to Build Intercultural Knowledge and Understanding CLIL Room 321 <i>Shawn Redwood, Grupo SM</i>		Flip your Class, or not? – When, Why and How Learning models Room 323 <i>R. Allister & A. Otero, Universidad Europea</i>		Why, When and How to Test: Evaluation and Exams Good Practice Room 342 <i>Bernardette Maguire, British Council</i>	
	15:45	Break					
	16:00	Ready, Set, Go: Time for Writing Creatively CLIL Room 321 <i>Virginia Anso, Berain Public School, Navarra</i>		Assessing speaking, then and now Good practice Room 323 <i>David Bradshaw, Cambridge English</i>		Round table Auditorio Classroom observation as a Tool for Teachers' Professional Development <i>Ana Elena Martínez, Aldan Holland, Gerard McLaughlin, Isabel Garcia, Andrea Littlewood</i>	
	17:00	Coffee Break					
	17:30	Closing plenary: "The Three Rs" <i>Gerard McLaughlin, International House Barcelona</i>					
	17:30	Closing Ceremony and Raffle Auditorium A					
	19:15	Bus departure to Madrid-Atocha					