



TESOL-SPAIN 2018 – TIMETABLE



FRIDAY 9 th MARCH 2018												
15.00 17.00 REGISTRATION / PUBLISHERS' EXHIBITION												
17.00 17.30 OFFICIAL OPENING												
17.30 18.30 OPENING PLENARY – Aula Magna (and streaming in rooms 2533 & 2534) Dr. Thomas Strasser – (New) learning technologies in the intercultural EFL classroom. Digital hype or serious change of paradigm?												
18.30 19.00 REGISTRATION / PUBLISHERS' EXHIBITION												
	0202			0203		AULA MAGNA		2533		2534		
19.00 20.30	Chris Kunz The Magic of Helping Students Sound Beautifully Natural in English			Angela Lloyd The Redefining Communicative Competence in ELF- oriented Materials and Teaching Practice		Luke Prodromou Ten Types of Misbehaviour and Ten Practical Solutions		KEYNOTE Andrea Littlewood We're Talking Primary! Ideas and Activities for Real Communication		Jo Sintes There is no Failure Only Feedback!		
20.30 21.30 OPENING COCKTAIL												
SATURDAY 10 th MARCH 2018												
08.00 09.00 REGISTRATION / PUBLISHERS' EXHIBITION												
	0202	0203	0204	0205	1201	1303	1304	2307	2401	2533	2534	2102
09.00 10.30	Donal Thompson Try Poetry: It could be verse	KEYNOTE Clare Maas How Can Research Inform our ELT Materials Writing (MaWSIG)	Shawn Redwood The Black Cat: Short stories in the CLIL classroom	Nicholas Catechis Developing Visual Literacy for English Learners	Simone Bleda Peer Feedback in the ELT Classroom	Donna Fields Helping to Create Successful Students by Scaffolding Academic Language	Mariela Collado Children's Creative Theatre	Debbie West The Human Library and other Stories to Tell	Elizabeth Beer Read to Succeed for Primary Students	KEYNOTE Andreas Grundtvig Nowt So Queer As Folk – Post Truths About English	Pedro Izuzquiza English through Music	Sara Campbell Seeing is Saying
10.30 10.45 BREAK / PUBLISHERS' EXHIBITION												
	0202	0203	0204	0205	1201	1303	1304	2307	2401	2533	2534	2102
10.45 11.45	Becki Wilson Once upon a Time	Jo Tomlinson & Fiona Aish The Art of Task Construction	Amanda McLoughlin Flipping the Science Class	Jane Cadwallader 21 st Century Skills: What's Different?	KEYNOTE Gerard McLoughlin Dancing on the Edge of Perception	Mike Bridge English is Alive! How to Keep our English Current	Matthew Banks Overcoming Barriers to Classroom Interaction in English-Medium University Teaching	Renata Agolli Elucidating Binomial CLIL: New Methodology and Ensuing Vision	Ruby Vurdien Enhancing Writing Skills via Mobile Learning and Wikis	KEYNOTE Carol Read Paths to Literacy in Early Language Learning	Janina Iwaniec Karen Dunn Gender Differences in English Language Learning Motivation	Elena Merino Get Them Thinking: Short Video for Key Skills



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SATURDAY 10 th MARCH 2018 - CONTINUED												
11.45 12.15	BREAK / PUBLISHERS' EXHIBITION * Sponsored by Trinity College, London *											
12.15 12.45	12.15 TESOL-SPAIN ASAMBLEA GENERAL (AGM) – Aula Magna											
13.00 14.00	PLENARY- Aula Magna (and streaming in rooms 2533 & 2534) Professor Do Coyle: Pluriliteracies at the Heart of Learning											
14.00- 15.30	LUNCH / PUBLISHERS' EXHIBITION											
	0202	0203	0204	0205	1201	1303	1304	2307	2401	2533	2534	2102
15.30 16.30	Lesley Keast Encouraging your Learners to Have a Growth Mindset	Katherine Bilsborough A DIY Guide to Excellent Tailor-made Primary Materials (MaWSIG)	Michele Guerrini Exploring CLIL Assessment Criteria and Tools	Philip Cardiff Concordances in the ELT Classroom	Chris Roland Do Something. Say Something	Borja Uruñuela Emotional Intelligence: The Key Ingredient to Success	Encarnación Pérez Pulido & María José García Berzosa Multilevelism in a B1 Class: Deal With It!	Ester Molina Telling Experiences: From Remembering to Creating	Claire White Overcoming the Phrasal Verb Phobia	María Heron Spice It Up! Six Yummy Ingredients to Motivate Learners	KEYNOTE Mark Hancock Towards a Pedagogic Phonology	Fíodhna Gardiner-Hyland Issues Supporting English Language Learners in Irish Primary Classes
16.30 17.00	PUBLISHERS' EXHIBITION/ COFFEE BREAK											
	0202	0203	0204	0205	AULA MAGNA	1303	1304	2307	2401	2533	2534	2102
17.00 18.00	Alix Tregenza What's After Learning the Sounds?	Amanda McLoughlin Creating Critical Thinking Activities for the English Classroom (MaWSIG)	Karen McGhie Expect More, Believe More, Achieve More	Nikki Unsworth Making It Meaningful	Roundtable Do CLIL and EMI Programmes only Work for the Best Students?	John Hughes Personalization in an Impersonal World	Liana Berkowitz Explore the TOEFL MOOC With Your Class	Belén Ramírez Psycholinguistics Lands on the Classroom	Carlos Rico Castillo Variability and Complexity in L2 Writing Development	Angel Anderson Write Boldly	KEYNOTE Robin Walker Imaging Pronunciation	Alison Crooks Pass Their Exams? Students Can Write Them!
18.00 18.15	PUBLISHERS' EXHIBITION											
	AULA MAGNA	0203	0204	0205	1201	1303	1304	2307	2401	2533	2534	2102
18.15 19.15	PERFORMANCE Luke Prodromou Women in Love and Marriage: From Austen to Wilde	Jennifer Dobson & Michelle Worgan Becoming an independent ELT writer (MaWSIG)	Caitlin Williams & Alastair Oates Service-learning in the EFL Classroom	Catherine Morley Flashcard Games Galore		Annie McDonald Understanding the Spoken English Word	Ruth Wilkinson Building Autonomy Through Group Learning-to-Learn Tutorials	M^a Dolores Gómez Gómez Inclusive ELT Classrooms: A Ticket to Dance	Michael Brand Exam Classes: Success and Fun, It Can Be Done!	KEYNOTE Ceri Jones Flow Theory and the Quest for Delight	KEYNOTE Jim Scrivener Forget Methodology. Learners just Need More (and Better) practice	Peter Blagdon Keeping Material Current and Incorporating 21 st Century Skills
	21:30 GALA DINNER											



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SUNDAY 11 th MARCH 2018												
	0202	0203	0204	0205	1201	1303	1304	2307	2401	2533	2534	2102
09.00 10.00		Marta Genis CEFR New Descriptions on Mediation: Relevance and Use	Henri Castleberry Is CLIL an Effective Approach for Students with Dyslexia?	Christina Jones From Language Instructors to Learning Coaches		Melania Di Napoli The Benefits of Extensive Reading in the ESL Classroom	Ece Çiftçi Durdu Increasing Student Motivation through Use of Films	Xiana Sotelo Critical Thinking Skills and Social Responsibility in the Language Classroom	Dajana Vukadin Revisiting the "Big H"	Graciela Alchini Supporting Collaborative Learning with Images	Christopher Foreman Gamify your School and Motivate your Learners!	
10.00 10.15	PUBLISHERS' EXHIBITION											
10.15 11.15	Emily Lee Taming the Wolf: Challenging Behaviours: A Call to Arms	Amy Kelly Ideas for Teaching Writing to Secondary Students	Matt Ledding Speaking Games: Improv(e) your CLIL	Scott Campbell & Ruth Heyns Figuring Out Phrasal Verbs: Particles and Metaphorical Meanings	Yvonne Margaret Moore The Thinking Classroom	Alastair Roy Are We Really Supporting New Teachers?	Nicholas Franklin Rhyme or Reason? Sound Parallels in the Classroom	Talila Kaiser Gamelish Card Games	Klara Seheult Engaging Activities for C1 & C2 Levels	Jemima Collins Five Tips for Using Audio & Video Transcripts	KEYNOTE Paul Seligson Using Longer Reading Texts More Com- municatively	Shay Coyne Improving Quality of Young Learner Programmes with the GSE
11.15 11.45	COFFEE BREAK/PUBLISHERS' EXHIBITION											
11.45 12.45	KEYNOTE Daniel Barber Big Ideas from Multiple Perspectives: Topics in Teenagers' Classes	Michelle Worgan Teaching Children in the (Mis) information Age	Enrique Ruiz Cano CLILing in Europe	Hazel Watling Oral Error Correction: Why, When and How	Susan Holden From Ideas to Reality: The Story Continues	Mike Bilborough Gesture: A Tool for Accelerated Language Exposure	M. Gregory Tweedie Veedback: Using Video Feedback Improving Oral Proficiency	Marta Bujakowska Teaching One Little Thing through Speaking, Listening, Reading, Writing	Teresa Bestwick Engaging Exam Exercises	Gordon Knowles Watch, Listen & Share! Using Video on Topical Issues	Rachel Harris Inclusive Practices and Wellbeing - The Perfect Combination for Everyone	Silvia Benítez & M^a Antonia Castro Parole, Parole, Parole... (Learnt and Taught)
12.45 13.00	BREAK/PUBLISHERS' EXHIBITION											
13.00 14.00	Amalia Grapa Making English Part of Your Young Learners' Daily Life	Christopher George Creative Writing Journal and Multimedia Prompts	Forum The 'native non- native teacher debate': opening up the discussion	Stephen Daniel Brint Using Problem- solving Activities in the English Language Classroom	KEYNOTE Chris Roland Christopher, You Must Be Joking!	Jesús García Laborda Technology in ELT and Bilingual Teacher Education	Hendrik Dirk Lagerwaard Create the Pieces Together, Construct the Puzzle by Yourself	Daniel Warchulski Promoting Autonomy in EFL Classrooms and Learners' Motivational Dispositions	Enda Scott Getting Teenagers Involved in Homework	Fiona Dunbar Pronunciation – the bigger picture	Jessica Toro It's All About You	
14.00 14.15	BREAK/PUBLISHERS' EXHIBITION											
14.15 15.15	CLOSING PLENARY – Aula Magna María Luisa Pérez Cañada: "20 Questions" about CLIL... and some Research-based Answers											
15.15 15.30	CLOSING CEREMONY AND RAFFLE – Aula Magna											