

WEEKEND AT A GLANCE

Friday, 8th March

15:00-17:00 Registration and Publishers' Exhibition
17:00-17:30 Official Opening Ceremony
17:30-18:30 Opening Plenary: **Scott Thornbury**
18:30-19:00 Break / Publishers' Exhibition
19:00-20:30 **Keynotes/Presentations / workshops**
20:30-21:30 Opening Cocktail

Saturday, 9th March

08:00-09:00 Registration / Publishers' Exhibition
09:00-10:30 **Keynotes / Presentations/workshops**
10:30-10:45 Break / Publishers' Exhibition
10:45-11:45 **Keynotes/ Presentations /workshops**
11:45-12:15 Break/ Publishers' Exhibition
12:15-13:15 Special Saturday Keynotes: **Carol Read/Hanna Kryszewska/Robin Walker**
13:15-15:30 TESOL- SPAIN AGM/ Lunch / Publishers' Exhibition
15:30-16:30 **Keynotes/Presentations / workshops**
16:30-17:00 Break / Publishers' Exhibition
17:00-18:00 **Keynotes/Presentations / workshops**
18:00-18:15 Break/Publishers' Exhibition
18:15-19:15 **Keynotes/Presentations / workshops**
19:15-19:30 Break/Publishers' Exhibition
19:30 – 20:15 Entertainment: **Andy Cowle/ John Harrop**

Sunday, 10th March

09:30-10:30 **Keynotes/Presentations / workshops**
10:30-10:45 Break / Publishers' Exhibition
10:45-11:45 **Keynotes/Presentations / workshops**
11:45-12:15 Break/Publishers' Exhibition
12:15-13:15 **Keynotes/Presentations / workshops**
13:15-15:00 Lunch/Publishers' Exhibition
15:00-16:00 **Keynotes/Presentations / workshops**
16:00-16:15 Break/Publishers' Exhibition
16:15-17:15 Closing Plenary: **Mark Hancock**
17:15-18:00 Raffle and Official Closing Ceremony

PRESENTATIONS

Remember, this is a **pre-programme** and subject to change.

Plenaries TESOL-SPAIN 2013

Opening Plenary – Friday

Scott Thornbury *Cambridge University Press*

The Human Touch: How we learn with our bodies

Language is in the mind, and the mind is in the body. Hence, proponents of what is called 'embodied cognition' argue that gesture, movement, and physicality are implicated in both language use and language learning. In this talk I'll review and illustrate developments in this exciting new field, and suggest some applications to teaching.

Scott Thornbury teaches on the MA TESOL program at The New School in New York. His previous experience includes teaching and training in Egypt, UK, Spain, and in his native New Zealand. He has written extensively on areas of language and methodology for Cambridge University Press. He is currently the series editor of the *Cambridge Handbooks for Language Teachers*.

Closing Plenary - Sunday

Mark Hancock *Freelance*

From Technology to the Human Touch: A Map of ELT

How do you get from 21st century skills to CLIL? How does NLP relate to the CEFR? Do the new technologies have any connection with humanistic approaches? It's hard to find your way around in ELT these days. In this session, we will take a bird's-eye view of the main regions and landmarks with the help of a map of contemporary ELT.

Mark Hancock started teaching English in 1984. He has a degree in Teaching English from Aston University. His books include *Pronunciation Games* (CUP 1995), *English Pronunciation in Use Intermediate* (2nd ed. CUP 2012) and he is co-author of *English Result* (OUP 2007-10) and co-founder of the ELT resource site <http://hancockmcdonald.com>

Keynote Speakers

Special Saturday Keynotes – Saturday 12.15-13:15

Hanna Kryszewska *Pilgrims Teacher Training Courses/TESOL-SPAIN*

How to Humanistically Integrate Technology into ELT

Humanism is a tried and tested ELT approach which has proven itself many times. But now there is an expectation that we use progressively more technology. Does it have to be one or the other? When we combine the two will it be an arranged marriage or a passionate relationship? This talk looks at humanising technology and 'technologising' humanism.

Hanna Kryszewska is a senior lecturer at the University of Gdańsk, Poland and a teacher trainer and trainer of trainers at Pilgrims and the University of Oxford. She is co-author of coursebooks for Macmillan and resource books such as *Learner-based Teaching*, *Towards Teaching*, *The Stand-by Book*, *Language Activities for Teenagers*, *The Company Words Keep*, and a teacher training course. She is also the editor of *Humanising Language Teaching*, and a presenter at international conferences and workshops.

Carol Read *Freelance/TESOL-SPAIN*

Creative Teaching, Creative Learning

This practical session explores the concept of creativity through an engaging, interactive story. Participants are invited to consider and discuss key questions such as the differences between creative teaching, teaching for creativity and creative learning, and big 'C' and little 'c' creativity. A range of easy-to-implement strategies are offered to promote creativity in teaching learners of all ages and levels.

Carol Read is an educational consultant, teacher trainer and writer with many years' experience of working with children. Carol's publications include award-winning titles such as *Bugs* and *500 Activities for the Primary Classroom*. Carol's latest publication, *Tiger*, is a new primary coursebook series with integrated digital resources for teachers and pupils. Carol is currently Vice President of IATEFL.

Robin Walker *Freelance*

Technology for teaching pronunciation

Pronunciation needs an individualised approach, with learners working at their own speed towards their own goals. It needs repeated practice with immediate feedback to allow for improvement. In short, it needs one-to-one teaching, so presumably technology is the answer to our problems. Or is it? Come and find out, and see what technology can do for your students' pronunciation.

Robin Walker is a freelance teacher, teacher trainer and ELT author. A former Vice-President of TESOL-SPAIN, he gives talks, courses and workshops on language teaching. He is co-author of *Tourism*, and author of *Teaching the Pronunciation of English as a Lingua Franca*, both with OUP. Robin is the editor of *Speak Out!*, the newsletter of the IATEFL Pronunciation SIG.

Other Keynotes

Claire Acevedo *Freelance*

Reading to Learn: Pedagogy for Language and Literacy Acceleration

This presentation will familiarise participants with the Reading to Learn literacy acceleration program developed in Australia. It uses Systemic Functional Linguistics to dramatically accelerate language, literacy and learning. It can be used by teachers in all subjects across the curriculum with their usual classroom texts at any stage of schooling.

Claire Acevedo is a London based international, freelance education consultant originally from Australia. The major focus of her current work is leading Reading to Learn projects in Europe in the EU funded Teacher Learning for European Literacy Education (TeL4ELE) project in conjunction with the University of Sydney and a Nordplus funded project in conjunction with the University of Helsinki.

Hugh Dellar *University of Westminster /National Geographic Learning*

Technology and Principles in Language Teaching

Recent distinctions between digital natives and non-natives breed insecurity about the wrong thing. Teachers' concerns should first and foremost be to focus on language, to act on principles of learning – and to work only the hours they're paid! In this talk, I discuss these issues, suggest how technology can follow principles but at the same time show parallel non-tech solutions.

Hugh Dellar is a teacher and teacher trainer at the University of Westminster. He has been teaching since 1993, predominantly in London, but spent three years in Jakarta, Indonesia. He gives teacher training and development talks all over the world. He is the co-author of the *Outcomes* and *Innovations* series and the online teacher development course, *Teaching Lexically*.

Ceri Jones *Freelance*

Getting the Reading Habit

Extensive reading is so valuable in so many different ways and at so many different levels and supporting and mentoring students as they become confident, happy readers can be both challenging and immensely gratifying. In this practical workshop we'll look at reading from a number of different perspectives and explore a range of different activities, both classroom based and not, that can help us guide our students to discover the pleasure of reading in English.

Ceri Jones is a teacher, trainer and materials writer. She has worked in ELT for over 25 years in Italy, Hungary, Spain and the UK. She has an MA in TEFL and has contributed to a number of coursebook projects as well as editing short story collections for the English classroom.

Gabriela Kleckova *TESOL/University of West Bohemia*

Bringing Technology to Real Life

We know that technology has its place in language teaching. But do we know how to integrate it effectively and efficiently into our language instruction so it enhances language learning? This talk provides participants with an overview of considerations for successful integration of technology and outlines criteria for designing effective language activities around technology.

Gabriela Kleckova is Assistant Professor in the English Department, College of Education at the University of Western Bohemia in Plzen, the Czech Republic where she teaches TESOL methodology courses to pre-service and in-service teachers. She is interested in teacher education, content and language integrated learning (CLIL), and materials development. She currently serves on the TESOL Board of Directors.

Nina Lauder *Oxford University Press*

Rethinking Teaching: Digital Citizenship and Etiquette

Our students' exposure to digital resources has increased dramatically in the past few years. Communication innovations should be embraced, but students also need to be aware of rules of conduct online and the basics of digital etiquette. In this session we will look at steps we can take to ensure that our students use technology in an engaging, safe way.

Nina Lauder has been teaching at all levels since 1990 and for the past ten years has been involved in educational consulting and teacher training. She is one of the authors of OUP's series for Primary, *Explorers* and currently works as a freelance author, teacher trainer and educational consultant.

Andrea Littlewood *Hyland language Centre*

Speak about It! Write about It! Personalisation at Primary

Children are keen to share information that's important to them. In this session we will be looking at simple ideas that can be used alongside our course books to encourage our groups to speak about their world. We will be exploiting the children's interest with follow-up ideas that lead to a variety of written texts to motivate classmates and teachers alike.

Andrea Littlewood has been teaching since 1985 and is Head of the Young Learners Department at Hyland Language Centre, Madrid. She is interested in teacher development and

has given talks to teachers in the state and private sector. Andrea has co-authored the first cycle of the primary course *Twister* and is a Cambridge ESOL speaking examiner.

Fiona Mauchline *Freelance / UNEX*

Putting the Creative Back in Writing

'I have no imagination' is a common complaint, the let-out clause for teens and adults, but with a gentle nudge and some fun activities that unleash a wealth of vocabulary and awake the senses as well as the imagination, not only will your students enjoy writing creatively but you'll have something interesting to read. Let the Muse begin to play.

Fiona Mauchline is a teacher, teacher trainer and materials writer based in Cáceres. She has worked in ELT for 25 years. She regularly teacher-trains in Spain and other countries, and is the co-author of *Interface* (for ESO, Macmillan) and *Motivate* (for Bachillerato, Edelvives). She writes or runs 3 blogs (including *macappella* and *Take a photo and...*), and co-curates *#Eltpics*

Roy Norris *Macmillan*

What Goes into Writing an Exam Coursebook?

This talk aims to give teachers an insight into how an exam coursebook is put together. It will look at the preparation involved, decisions regarding content and some of the practical considerations which influence the writing of a classroom-friendly resource. Examples will be taken from my own coursebooks, particularly the new edition of *Ready for FCE*.

After teaching French and German in England for five years, Roy Norris moved to Madrid in 1989 to work in ELT, mainly for International House. He has been writing for Macmillan for 14 years, and is the author of *Ready for FCE*, *Ready for CAE* and *Straightforward Advanced*, and co-author of *Direct to FCE*.

Herbert Puchta *Hebling Languages*

Bored students? Tap into the brain's reward system!

Latest scientific research offers exciting findings about the plasticity of the human brain: for learning to have long-lasting effects certain chemicals must be released. We can kickstart this process by activating the brain's 'reward system'. We will consider how we can use rewards to elicit optimal motivational responses in class.

Dr Herbert Puchta is a full time writer and teacher trainer. For almost three decades, he has carried out research into the practical application of findings from cognitive psychology to the teaching of EFL. Herbert has co-authored a number of bestselling course books and written numerous articles and resource books.

Graham Stanley *British Council, Barcelona*

Creative Pedagogy, Language Learning and Technology

This talk considers how the combination of creative pedagogy and technology can promote learning in the language classroom. The relationship between technology and creative pedagogy will be explored, demonstrating - through practical classroom activities - how using technology in the classroom can foster a creative learning environment, where both creative thinking and learning are enhanced.

Graham Stanley works as a senior teacher at the British Council in Barcelona, has an MEd in ELT & Educational Technology (Manchester) and is co-ordinator of the IATEFL Learning Technologies Special Interest Group. He is co-author of the *ELTon's* award winning *Digital Play: Computer games and language aims* (Delta) and author of the forthcoming book *Language Learning and Technology* (CUP).

Russell Stannard *University of Warwick*

ICT Tools for Collaboration

ICT and particularly Web 2.0 offer a whole range of tools that can be used to improve and enhance collaboration between students both in the class and outside of it. This presentation will look at some quick and very effective tools that can be used to get students collaborating and working in groups. Full of practical ideas.

Russell Stannard has been teaching English since 1987. He was Director of Studies of IH Seville until 1999. He now works at the University of Warwick teaching on the MA in ELT. He specialises in ICT and runs www.teachertrainingvideos.com which has won several big awards including a British Council *ELTons*.

First time speaker GRANT WINNER

Donna Fields *Cartoons for the CLIL classroom!*

Other Speakers

Graciela Alchini *Interaction with peers, interactivity with technology: collaborative learning experiences*

Nicole Alonge *Examining Questions-Challenging Students to Critically Think*

Simon Andrewes *ELF: English as a Lingua Franca*

MariCruz Arcos Sorando *Research Results: Paintings as a Didactic Resource*

Jane Arnold *Making Language Learning More Meaningful*

Joel Ashton *Using Adverts to Teach English and Develop Cultural Knowledge*

Phil Ball *CLIL-based Production Tasks and Technology: A Happy Marriage*

Anthony Bamber *IT Aid to Theatre Work: A Shakespeare Project Illustrated*

Valentina Bamber *Fostering Trainee Teachers' Language Development through Scaffolded Skype Conversations*

Daniel Barber *Neuroeducation: the appliance of science in ELT*

Jorge Bascón & Ruth Ricart *Tech in Your Multiple Intelligent Class*

Teresa Bestwick *One-board Games for All Ages*

Katherine Bilsborough *Twenty-five Years of Stealing Ideas*

Hamish Binns *Space and Communication in the Classroom*

Paul Braddock *The Flipped Classroom*

Richard Bradley *What Should We Do in our Precious English Lessons?*

David Bradshaw *Getting Them Speaking*

David Bradshaw *Peer Response in the Writing Process*

María Antonia Castro & Silvia Benítez *We Were Once Teens*

Mark Clarke *Teaching Reading and Negotiating Identities*

Mark Clarke *Transforming Your Teaching with Video Observation and Critique*

Mariela Collado *CLIL: Ideas for Keeping Things Moving*

Helen Collins *Make THEM Do It!*

Andy Cowle *Content and Language Initiate Laughter, too! (CLIL 2)*

Hugh Dellar *A Dogme Approach to Coursebooks*

Louise Desmier *Monitoring and Encouraging Progress in the Primary Classroom*

Kieran Donaghy *Using Moving Images to Help Students Learn Vocabulary*

David Donnarumma *Teaching without Coursebooks: Using Online Tools*

Kathryn Dougal *Teaching Literacy through Shadow Puppet Theatre and Radio Shows*

Lynn Durrant *Creating Interest*

Brian Engquist *Blended Learning for Digital Teens*

Caroline Engstler *Spain's English Only 18th Worldwide: Implications for Teachers*

María Fernández Agüero & Isabel Alonso Belmonte *In Trouble: An On-line Teaching Unit on Reading Comprehension*

María Fernández Agüero & Susana Montero *Technology and Teaching of Literature: Are They a Match?*

Liam Fitzpatrick *Teaching Digital Natives*

Liam Fitzpatrick *How to Use Intensive Reading*

Diana Foran *Formative Assessment: Humanizing the Learning Process*

Elizabeth Forster & Teresa Fleta *Multicultural, Multilingual and Multimodal Pedagogies across the Curriculum*

Jesús García Laborda & Nuria Otero de Juan *De PAU a PGB: Implicaciones, mitos y cambios*

Soraya García-Sánchez *U-learning and Other Learning Methods: Too Much for EFL Learners?*

Linda Gerena *Fulbright Research: Bilingual Education Perspectives, Attitudes and Effective Practices*

Paul Goldberg *Assessment and Extensive Reading*

Martin Goosey *Streaming Consciousness*

Michele Guerrini *How does it work? What's it good for?*

Natalie Hammerton *Incorporating New Technology in the Classroom: A Transformation in Learning and Teaching*

John Harrop *Dramatising Language Learning*

John Harrop *Theatre of the Mind*

Katie Hill & María Izaguirre *Emotional Intelligence in the English Classroom with Audiovisual Technology*

Deanna Hinman *Engaging and Effective iPad Apps for the ELL Classroom*

David Holden *Exam Training: CAE/FCE Reading and Use of English*

Aidan Holland *Growing Pains: Effectively Monitoring Student Progress*

Ian James *Photo Opportunities*

Trinidad Jerez *Touch-sensitive Tales*

Fergal Kavanagh *Using Pop Music to Enhance Language Teaching*

Lesley Keast *Investigating Praise and Positive Feedback in Childrens' Classrooms*

Helena Kennedy *You and YouTube™*

Raymond Kerr *TPR Frenzy!*

Thom Kiddle *Developing Digital Language Teaching Materials: Principles and Practice*

Gabriela Kleckova *Content Reading Strategies: Promoting Comprehension and Reading Proficiency*

Majda Knezic Fratarcangeli & Joseph Parkin *Synthetic Phonics: To Infinity and Beyond!*

Hanna Kryszewska *A devout humanist's favourite technology... Is it possible?*

Samantha Lewis *Getting to Grips with Graphic Novels*

Diana Lindsay *CLIL through Stories*

Edward Lockhart *Storytelling through Prezi*

Sue Lyon-Jones *Copyrights and Copy Wrongs: A Teacher's Guide*

Bernadette Maguire *IELTS: Testing English for Success*

Makoula Malyari *Move on up: Spicing up Lessons with Kinaesthetic Tasks!*

Lawrence Mamas *ELT Exams Update*

Joanna Marriott *My Class is a Nightmare*

Fiona Mauchline *Take a Photo and...*

Katie Maunder *Speak, Write, Learn: Fun Activities for the Adolescent Classroom*

Anne McCabe & Elisa Hidalgo *Managing Identity for Engaging Learning*

Annie McDonald *Developing the Listening Skill: Tips for Materials Design*

Joe McKenna *Forms are Fine but Meaning is Better: Theory*

Joe McKenna *Forms are Fine but Meaning is Better: Practice*

Gerard McLoughlin *Words, Words, Words!!*

Amanda McLoughlin *Getting Students to Think in CLIL Classes*

Jennifer Messecar *The Role of School Leadership in Bilingual Program Initiatives*

Dagmara Milinska-Tran *Social Media to Teach Writing*

Yvonne Moore *Let's Move It Move It!*

Catherine Morley *Ten Things to Do with a Vocabulary Bag*

Steve Muir *Food for Thought*

Fiona Mulcahy *Skillessential Ingredients*

Anna Musielak *The Magical World of Fairy Tales*

Barbara Muszyńska *Using Kids' Learning Videos*

Roisin O'Farrell *From Known to New*

Ted O'Neill *Engage Learners with Interactive Fiction and Shared Reading Tasks*

Gina Oxbrow *Aspiring to Teach/Inspiring to Learn: Guided Reflection in Teacher Training*

Sam Pickard *Around the English Speaking World Part II*

Elsbeth Pollock *Make Your Exam Classes Less Boring!*

Sònia Prats-Carreras *The Catalan University English Exam*

Herbert Puchta *Excellence in Teaching Pre-schoolers: Differences That Make a Difference!*

Marianne Raynaud & Sophie Pietrucci *All You Need Is... Motivation*

Shawn Redwood *Using Songs to Stimulate Meaningful Conversation and Self-expression*

Josie Rich Delgado & Joanne Sintes *E-learning Teacher Training: What does the 'e' stand for?*

Nick Robinson *Ready to Get Published?*

Chris Roland *A Discipline Festival 2013*

Chris Roland *Teaching Low Level Two Thousand and Teens*

Javier Rosquete *Engaging Reading Activities for Children*

Fernando Rubio Alcalá *Flow in the Language Classroom*

Liliana Russo & María Luisa Simón Nieto *Looking for Humanity in Technology!*

Alison Smith *More Than Words*

Tom Spain *Storytelling*

Jo Steel *Digital Literacy for Teachers*

Dominic Streames *Building Oral Confidence and Fluency with Young Learners*

Claire Thom & James Santana Heal *Making Connections*

Maria Thomas-Ruzic & Fátima Encinas *Relating Literacy, Professional and Adult Development: An Ecological Perspective*

Melissa Thomson *Homework They Want to Do!*

Scott Thornbury *Dogme/Teaching Unplugged: Q&A*

Pilar Torres Caño & Ester Molina Robles *Building Students' Self-confidence and Creativity through Blogs and Scrapbooks*

M. Carmen Tovar Sánchez & Ruth Martín Escanilla *Primer Estudio Europeo de Competencia Lingüística*

Alix Tregenza *Phonics on the Cheap!*

Borja Uruñuela *What Really Matters*

Alicia Vázquez Picazo *Step by Step Guide to Blogs and Wikis*

Noelia Villafañe, Gema Sejas & Elena Pozo *Integrating Technology in CLIL: The Sixth Sense*

Philip Weir & Terence Pearson *The Power of PowerPoint*

Debbie West *Using Presentation Steps and Skills in the Classroom*

Kevin Westbrook & Byron Russell *Producing Materials for Blended Learning: Including the Individual*

Stephanie Williams *Food for Talk: Use of Authentic Audio-visual Resources in ELT*

Anthony Wilson *ESL Presentation Skills: Training Your Students to Train Themselves*

Michelle Worgan *Collaborative Digital Storytelling for Young Learners*